



COLLEGE OF LIBERAL ARTS  
Department of Theatre  
735 Extension Loop  
Auburn, AL 36849-5420

*Season subscription offer inside!*  
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Chris Qualls  
Jeff Etheridge  
Karola Lüttringhaus  
Kim Bagwell, Findley's Eatery, Auburn, AL  
Opelika Chamber of Commerce  
Jackie Lewis, Sign World, Auburn, AL  
Angel's Antiques and Flea Mall Opelika, AL  
Auburn Train Depot, Auburn, AL  
Iris Saya Thompson, Allegra Marketing, Print & Mail, Auburn, AL

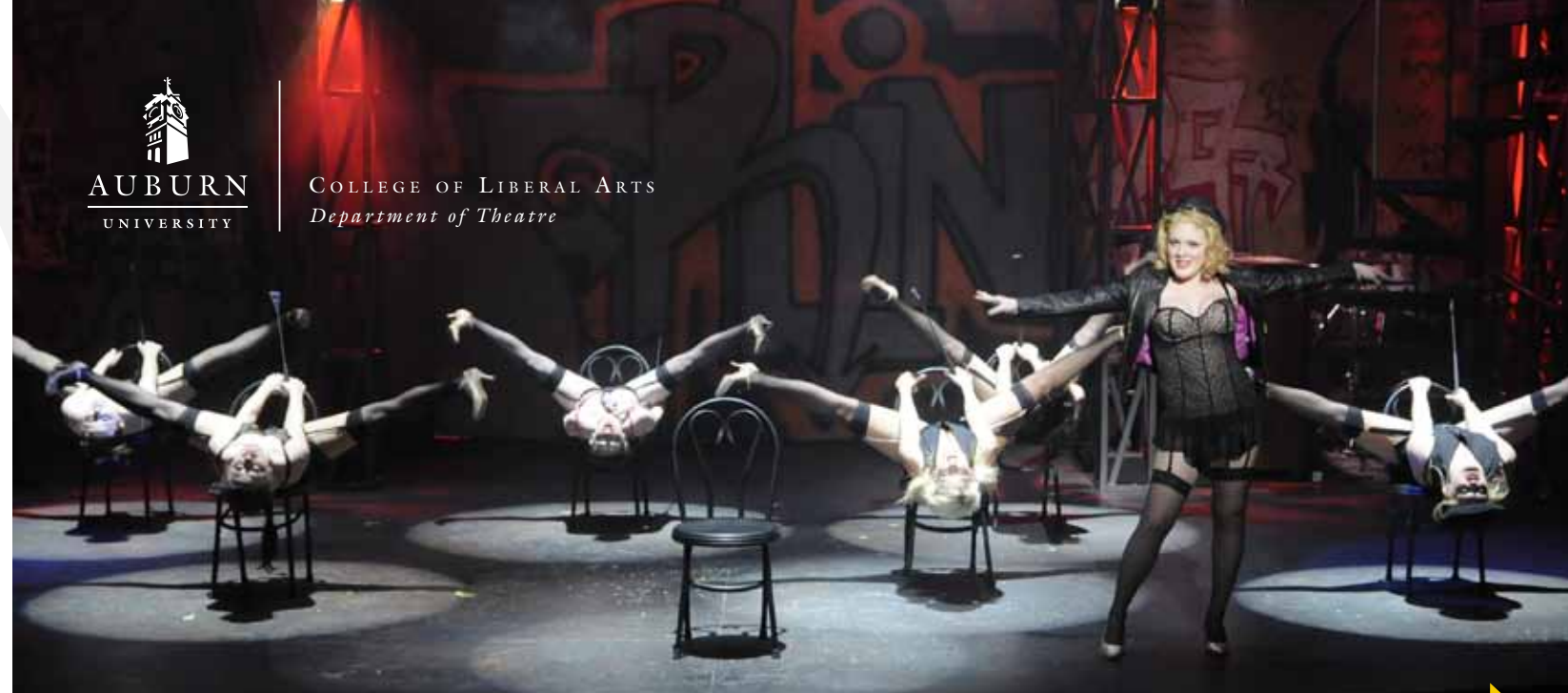
**[www.auburnuniversitytheatre.org](http://www.auburnuniversitytheatre.org)**  
**Box Office 334.844.4154**

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COLLEGE OF LIBERAL ARTS  
Department of Theatre



*Six plays in search of an audience*

AUBURN UNIVERSITY THEATRE 2012-13





*It's easy to subscribe!*

Order online at [www.auburnuniversitytheatre.org](http://www.auburnuniversitytheatre.org), or snail mail the attached order form!

One of the most gratifying things for all of us at Auburn University Theatre is nurturing young talent, watching it grow, and then sharing it with the members of our community. Auburn University Theatre is one of the best entertainment values in the area, and we invite you to share that experience with us as a season subscriber.

Our season subscribers will save money without missing a single performance. Subscribers are the bedrock of our

audience and valued partners whose ongoing support is essential to our continued growth. To show our appreciation, each season subscription comes with a pair of additional tickets to one main stage performance of your choice. We hope you will use that extra pair of tickets to bring friends who haven't had a chance to see one of our shows, neighbors who are new to the community, or young people who are discovering the magic of live theatre for the first time.



*Special Offer*

**Purchase a subscription to the Auburn University Theatre 2012-13 Season**

**FOR ONLY \$50.00**

If you purchase before September 20, 2012 you'll receive two additional tickets to any production of the season.

## Auburn University Theatre 2012-13 SEASON SUBSCRIPTION FORM

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

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Total Number of Subscriptions: \_\_\_\_\_ Donation Amount: \$ \_\_\_\_\_ (Tax Deductible)

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*Auburn University Theatre Thanks You!*

Please make checks payable to: Auburn University Theatre

Mail this form along with payment to:  
Auburn University Theatre Season Subscriptions  
211 Telfair Peet Theatre  
Auburn, Alabama 36849-5422

**All evening performances begin @7:30 PM**  
**Sunday matinees begin @2:30 PM**

For more information about our season, including our Patron Preferred Parking Program, call the Ticket Office: 334.844.4154



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# Nickel and Dimed

by Joan Holden

Based on *Nickel and Dimed: On (Not) Getting by in America*, by Barbara Ehrenreich

Directed by Chris Qualls

**September 20 – 21, 23, 25 – 29**  
**Telfair Peet Theatre Main Stage**

For three months, Barbara Ehrenreich made a deliberate decision to live solely on the income afforded by a series of menial and low paying jobs. Joan Holden's stage adaptation of Ehrenreich's 2001 memoir is a funny, gripping, and eye-opening story about people who serve us food, ring up purchases, clean up hotel rooms, all while making ends meet in the increasingly brutal world of the minimum wage.





# GUARDING GOLD STREET

A new musical  
Book by Sean Michael Flowers  
and Marya Spring Cordes  
Music and lyrics by  
Sean Michael Flowers

Directed by Joseph Bates

**October 16 – 21**  
**The Theatre Upstairs**

When two sisters return to their childhood home to take care of family business, their long-held silence is broken. Navigating life's changes together, their very different lives—and life choices—are pulled into focus. Seen through the eyes of three generations, and inspired by actual letters written by American women, *Guarding Gold Street* is an original musical about an American family growing up, growing old, and growing together.

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A close-up photograph of a marble bust of a woman's head and shoulders. The woman has curly hair and is looking upwards and to the right. Her lips are painted a vibrant red. The background is a dark, neutral color. A white dotted line is drawn around the bust's head and upper torso.

# LYSISTRATA

A comedy adapted by Ellen McLaughlin  
Inspired by Aristophanes

Directed by Heather May

**November 8 – 9, 13 – 16**

**Telfair Peet Theatre Main Stage**

The women of Athens and Sparta grow weary of their men fighting endless wars, but Lysistrata has a crafty plan to bring them home for good. This ribald, classic comedy has entertained theatre goers for 2500 years, and this fresh, contemporary adaptation by Ellen McLaughlin keeps it just as relevant today as it was to the audiences of ancient Athens.

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# DANCE BY DESIGN

Conceived by  
Adrienne Wilson,  
Fereshteh Rostampour  
and Karola Lüttringhaus

**January 24 – 26**

**Telfair Peet Theatre Main Stage**

A celebration of dance—inspired by the work of Auburn University Theatre scenic and lighting designer Fereshteh Rostampour, and featuring choreography by Adrienne Wilson and guest artists Karola Lüttringhaus and Duane Lee Holland. Join Auburn University Theatre's student dance ensemble for a captivating evening of choreography featuring a host of different styles.

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# *She Loves Me*



Book by Joe Masteroff

Music by Jerry Bock

Lyrics by Sheldon Harnick

Based on the play, *Parfumerie*,  
by Miklós László

Directed by Daydrie Hague

**February 21 – 24, 26 – March 2**

**Telfair Peet Theatre Main Stage**

Based on the story that inspired *The Little Shop Around the Corner* and *You've Got Mail*, this charming “jewel box of a musical” follows the burgeoning romance of Georg and Amalia—bickering shop clerks in Maraczek’s Parfumerie by day, and devoted, but unwitting, pen-pals by night.

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# ELEPHANT'S GRAVEYARD

By George Brant

Directed by Charles Bringardner

**April 16 – 21**

**Telfair Peet Theatre Main Stage**

When a circus elephant kills her keeper, she is attacked and hanged by an angry mob. Based on a true story about the tragic visit of a circus to a small Tennessee town in 1916, this recent work by playwright George Brant weaves facts and legend into a haunting tale of spectacle, violence and revenge.

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